

## Independent Study Grading Policy

Ms. Jason, Instrumental Music Director

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### **Mission Statement**

The goal of the Liberty High School Instrumental Music Program is to present polished musical performances of a professional caliber. We perform the highest quality wind and string literature of a diverse and varied repertoire. Our audience may range from groups within the school to the community at large. We rehearse as an ensemble and practice individually in a way that continually stretches the outer boundaries of our musical abilities, and we seek outside opportunities to grow as musicians.

### **Grading Policy**

40 % Performance Evaluations

35% Participation

15% Composer/Musician Report

10% Theory/ Computerized Eartraining

**Performance Evaluations:** Performance evaluations are conducted on a biweekly schedule but may be given at any time in order to assess student preparedness, progress or retention of learned skills. Performance evaluations may be announced or unannounced and will include, but will not be limited to, scale studies, etudes, solo literature, college/honor ensemble audition materials, and current ensemble repertoire.

### **Participation:**

Five points are earned daily for each successfully completed class period. A successful completion of a class period demands promptness, preparedness, on-task behavior, effort and retention. Students are expected to arrive on time to class with their assigned music, a sharpened pencil, individual instrument accessories and an instrument in good working condition. Students are expected to stay on-task and remain in their assigned area. Students found off-task or wandering outside of their assigned area will be penalized.

Students without music and/or an instrument lose all participation points for that rehearsal period. Two unprepared rehearsals result in lunch or after school detention. Students are expected to get a rental instrument if their instrument is undergoing repairs, or they may borrow an instrument from Ms. Jason (please ask in advance). Students may also present “proof” of repair from the repair service in order to be excused from rehearsal.

### **Composer/Musician Report:**

Independent study students must complete one composer report per quarter. Subjects are selected according to the student’s individual repertoire and area of study. All subjects must be pre-approved by Ms. Jason. Reports are to be three pages, double-spaced, and free of spelling and grammatical errors. Time will be given in class to work

independently in the Media Center. Deductions will be taken for incomplete work. Reports will not be accepted late.

The report should include the following:

Biographical information

Music style/ Music style period

Genre/Style of music

Compositional style/Individual music characteristics

Notable works

Bibliography (minimal of one reference material, one book, one Internet source)

**Theory/Ear Training**

Students will complete written theory assignments (as given in all ensemble classes) and regularly complete computerized ear training lessons on the chorus room computer using the Auralia program.