

## Liberty High School Instrumental Music Boosters Scholarship

### Mission Statement:

The Instrumental Music Boosters' scholarships recognize individuals who demonstrate musical excellence, excellence in intellectual development, leadership and contribution to support of the music program by providing financial support to defray costs of future college expenses.

### Scholarships will be awarded in the following amounts:

\$1,000 to the top winner

\$750 to the 2<sup>nd</sup> place winner

\$500 to the 3<sup>rd</sup> place winner

\$250 "Spirit Award" to a student NOT winning any of the other awards. This award is to be determined by Junior/Senior students' votes.

### Mandatory Criteria for Applying for the First Three Awards:

The following are criteria that must be met to qualify the student as eligible for applying:

1. The student must have a 3.0 or higher academic average.
2. The student must have been accepted into a college for the fall.
3. The student must show evidence of some contribution/service to the booster organization.

Note: This is not an academic scholarship and should not be awarded on academic average alone. The following will apply:

### Additional Considerations (listed in descending order of importance):

1. Participation and excellence in instrumental music activities: wind ensemble, symphonic band, concert band, orchestra, marching band, band front (guard), other ensembles, all-county and all-state bands, jazz band, solo/ensemble festival, school recitals, etc. Audition for all-county and all-state bands and orchestras, regardless of whether or not the student earns a seat, will also be considered. This is because this effort is optional for students and does require extra initiative, effort and practice beyond what is expected by the teacher.

2. Demonstration of leadership: band council, section leader, etc. Some of these positions are elected by students and some are appointed by the band director. The philosophy is that no matter how the position was achieved, the student fulfilled a responsibility to the music program that should be important in the evaluation.

3. Contribution to the music program by promoting teamwork, cooperation, spirit, etc.

4. Contribution of service to the booster organization — helping with fundraisers and other booster sponsored events (craft fair, funnel cakes, solicitation of ads for programs, sales, etc.

5. Participation in music activities outside of school — honor bands and orchestras, band camps, special ensembles, guards, drum corps, majorette corps, other bands, accompanists, church music groups, etc. This helps evaluate a student's overall commitment to music and can become a consideration when trying to break a tie, etc.

6. Acquisition of other special music and academic awards.

### **RECOMMENDATIONS:**

1. This is a scholarship based on past excellence in music and should not be dependent on the student's intended college major.

2. Applications will be mailed to the scholarship facilitator of the booster organization who will convert each application to an anonymous number.

3. If the student's identity should become apparent during the process, no personal knowledge of a student by a committee member should come into play beyond what is included in the application.

4. The scholarship selection committee will remain anonymous.

5. Keep a flow sheet for each student to help in tracking each person's successes.

**\*\*You may either hand deliver or mail the scholarship application to\*\***

**Barbara Rooney  
Scholarship Facilitator  
2086 Hammond Ave  
Marriottsville, MD 21104**

**410 549-0148  
410-935-8919 (cell)**

**ALL APPLICATIONS MUST BE RECEIVED BY MAY 9th, 2008**

**STUDENT APPLICATION FOR LHS INSTRUMENTAL  
MUSIC SCHOLARSHIP**

**MANDATORY CRITERIA:**

1. An academic average of 3.0 or better. Your cumulative GPA is \_\_\_\_.
2. College acceptance for the fall semester following graduation. To which college(s) have you been accepted?: \_\_\_\_\_
3. You must have contributed to the LHS Instrumental Music Boosters organization. (This will be covered in question #4).
4. All responses should only refer activities in grades 9 through 12.

**SUMMARY OF LHS MUSIC CAREER:**

1. Indicate how many years you participated in each of the following:

(A) Instructional Classes

<i>Concert Band</i>		<i>Guitar class</i>
<i>Symphonic Band</i>	_____	<i>Theory class</i>
<i>Orchestra class</i>	_____	<i>Band Front (Color Guard)</i>
<i>Wind Ensemble</i>	_____	<i>Jazz Ensemble class</i>
<i>Percussion class</i>	_____	<i>Other</i>

(B) Music Ensembles (not included in A above)

<i>Marching Band</i>		<i>Indoor Percussion</i>
<i>Color Guard</i>	_____	<i>Indoor Guard</i>
<i>Jazz Ensemble</i>	_____	<i>Percussion Ensemble</i>
<i>Pit Orchestra (musical)</i>	_____	

(C) All County/All State Ensembles

<i>All-County Band Audition</i>		<i>All County Band Recital</i>	
<i>All-County Orchestra</i>	_____	<i>All County Orchestra Recital</i>	_____
<i>All County Jazz</i>	_____	<i>All County Jazz Recital</i>	_____
<i>All-State Band Audition</i>	_____	<i>All-State Band Recital</i>	_____
<i>All-State Orchestra</i>	_____	<i>All-State Orchestra Recital</i>	_____
<i>All-State Jazz Band</i>	_____	<i>All-State Jazz Recital</i>	_____

(D) Solo and Ensemble Participation

<i>Solo/Ensemble County</i>		<i>Rating of 1 or 2 at Festival</i>	
<i>Solo/Ensemble State</i>	_____	<i>Rating of 1 or 2 at Festival</i>	_____
<i>Solo/Ensemble Recital</i>	_____		

2. How many years did you serve on/as the following?:

<i>Band Council</i>		<i>Drum Major/Assistant</i>	
<i>Orchestra Council</i>	_____	<i>Section Leader</i>	_____

# \_\_\_\_\_ (Committee use only)

# \_\_\_\_\_ (Committee use only)

NAME:

3. *On a separate sheet write an essay telling about your contributions to the music program during your years at Liberty. Sell yourself by describing how you have made a difference through teamwork, cooperation, spirit, etc! (Typed or word-processed, please.)*

4. *How many years did you participate in the following sales/service events sponsored by the Boosters:*

(A) Fundraising Sales

<i>Pizza Kits</i> _____	<i>Wolfgang Candy</i> _____
<i>Raffles (car, etc.)</i> _____	<i>Candles</i> _____
<i>Ads for Extravaganza or Winterfest books</i> _____	
<i>Other (specify)</i> _____	

(B) Service Participation

<i>Car Wash</i> _____	<i>Extravaganza*</i> _____	<i>Musical Performance</i>
<i>Craft Fair</i> _____	<i>Oriole Park</i> _____	<i>for fundraising</i> _____
<i>Funnel Cakes</i> _____	<i>Winterfest*</i> _____	<i>Sock Hops</i> _____
<i>Basket Bingo</i> _____	<i>Banquets</i> _____	

*Other (specify)* \_\_\_\_\_

**\* (Set-up, clean-up, host/hostess, etc. It does NOT include performing)**

5. (A) *Have you participated in any other music-related activities while at Liberty? They could include: chorus, school musicals, accompaniment for Solo/Ensemble Festival, etc. List them and the number of years you participated below.*

Activity	Number of Years
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(B) *Have you participated in other music groups outside of school during your HS career? They could include: accompaniment at your place of worship, Towson Honor Band, Clarinet Choir, Western MD Band Camp, Tuba Christmas, municipal bands, drum corps, etc. List them and the number of years you participated below.*

Activity	Number of Years
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6. *Have you received any special music or academic achievement awards? List them here. Including academic letters, NHS.*

**We're glad that you applied. Good Luck!!**